THE TORONTO STAR
FREE CONCERTS

Series No. 4

Wednesday, February 12, 1941

NORTHERN VOCATIONAL SCHOOL

"The Spirit of England"

THOSE TAKING PART:

ALUMNAE GIRLS' CHOIR

Conductor ..... Leslie R. Bell

Flag Girls from the Church of All Nations

Murray Holmes ..... *Baritone*

Victor and Alfred Johnson ..... *Pianists*

Louise Burns ..... *Spirit of Joy*

Henry Button ..... *Stage Manager in Finale*

W. S. Milne ..... *Narrator*

Lorna Ralph ..... *Song Accompanist*

In Charge of Program, Augustus Bridle

PROGRAMME

1. Audience Hymn ..... "Unto the Hills"

Unto the hills around do I lift up my longing eyes.
Oh, whence for me shall my salvation come,
From whence arise?
From God alone doth come my perfect aid,
From God alone who heaven and earth hath made.

From every evil shall He keep thy soul,
From every sin.
Jehovah shall preserve thy going out,
Thy coming in.
Above thee watching, He whom we adore,
Shall keep thee henceforth and forevermore.

2. Hospodi—A Russian Choral Fantasy ..... *Lvovsky*
This choral number has the mystery magic of fine radio music plus indescribable charm and a religious context, "Mighty Lord, Have Mercy."

3. Choral Numbers—
(a) The Kontaleion, from the Serbian Liturgy
(b) Populi Meus, a rare old 17th century antiphonal by Vittoria, sung in Latin and Greek

Alumnae Girls' Choir.

4. Piano Solo—Waltz (opus 18) ..... *Chopin*

Victor Johnson

5. Audience Song

6. Baritone Solo—"The Pilgrim" ..... *Tschaikowski*

Murray Holmes

PROGRAMME

7. Time Drill; Quiz Contest

8. Piano Solo—Clair de Lune ..... *Debussy*
Alfred Johnson

9. Audience Song:

O, dear, what can the matter be
Dear, dear, what can the matter be
O, dear, what can the matter be
Johnny's so long at the fair.

He promised he'd bring me
A fairing to please me,
And then for a smile
He vowed he would tease me,
He promised he'd bring me
A bunch of blue ribbon
To tie up my bonny brown hair.

Chorus:

So it's O, dear, what can the matter be
Dear, dear, what can the matter be
O, dear, what can the matter be
Johnny's so long at the fair.

10. Three Choral Exhilarations:

(a) Ezekiel Saw de Wheel (Negro Spiritual)

(b) Annie Laurie (new arrangement)

(c) Echo Song

11. Audience Song

12. Two Pianos:

Rondo ..... *Mozart*

Hungarian Dance No. 5 ..... *Brahms*
(A Four-Hand Number)
Victor and Alfred Johnson

PROGRAMME

13. Baritone Songs:

(a) My Own Dear Land (England), to Londonderry Air

(b) "Yeomen of England"—from the opera "Merrie England," by Edward German

(c) "Health Unto His Majesty" ..... *Jeremy Saville*

Audience please sing response:

(1) With a fa-la-la-lala-la-ah-la

(2) With a fa-la-la-lala-lala-lala-la

With a fa-la-la-lala-la-ah-la

Patriotic Finale

Presented by: Girls from the Church of All Nations, Alumnae Girls' Choir; Narrator, W. S. Milne; Spirit of Freedom, Louise Burns; Stage Manager, Henry Button.

Incidental music: Finlandia folk-melody, an old German Romance song, Chopin's Funeral March Melody, and Hymn to Joy

Praise to joy, the God—descended
Daughter of Elysium,
Ray of mirth and rapture blended,
Goddess to thy shrine we come.
By thy magic is united,
What stern custom parted wide.
All mankind are brothers plighted,
Where thy gentle wings abide.

GOD SAVE THE KING

(Note: The pianos used at this and all other Star Free Concerts are kindly supplied by The Heintzman Co.)

Three costumes in finale by Mallabar